

DROPPING CLASS WITH “W” NOT RECOMMENDED FOR TRANSCRIPT OR EMPLOYMENT

CHRISTINA CHAFFIN
Staff Writer

Students are bound to face stress throughout the semester and possibly consider dropping a class for a “W,” but the key is to look at all possible options before withdrawing. Director of academic advising for the communication department Dr. Cynthia Shafer understands students feel stressed at times and want to take a “W,” but advises them to get pro-active and meet with their professors before making the final decision.

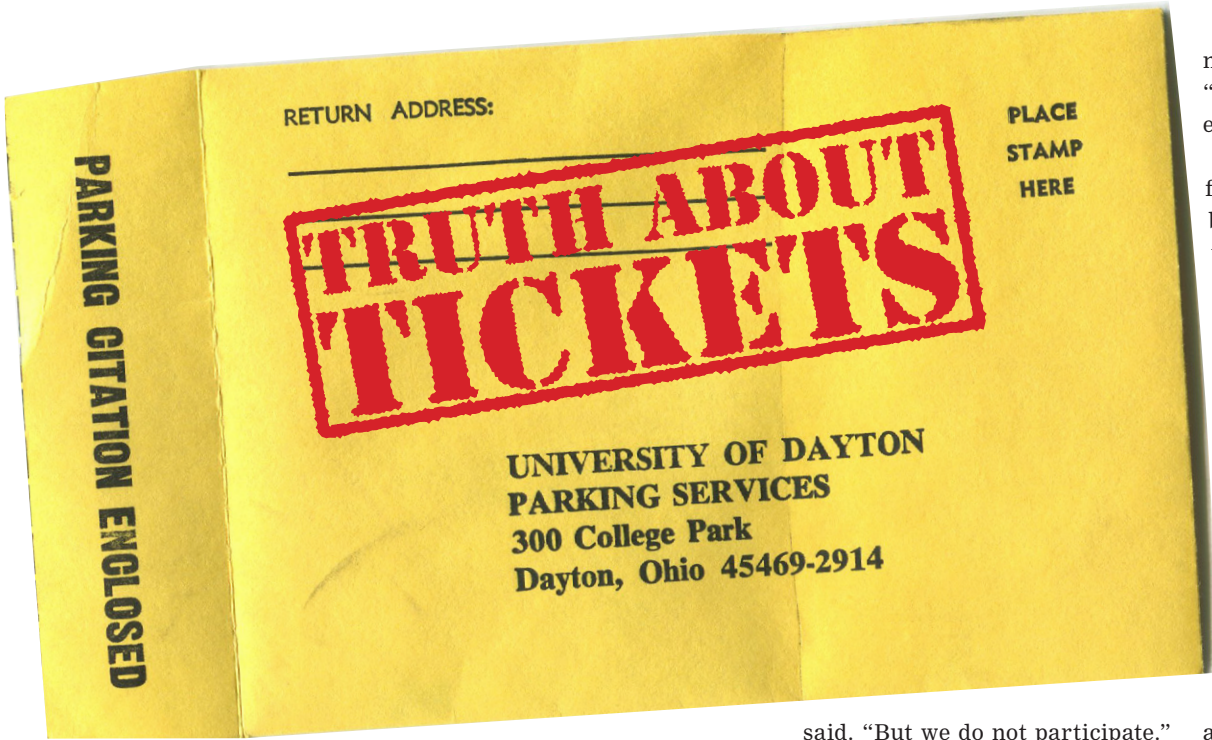
“I always tell my students to, ‘please go talk to your professor before dropping a class,’” said Shafer. “Let them know your concerns. Often times, the professor can reassure the student that they will be fine in the class, as long as they follow certain guidelines, the student can salvage the class.”

Despite the frustrations of getting a low class grade, students should make sure withdrawing from class does not become a habit. Shafer said one of the options UD offers students is that if they get a “D” or an “F,” they may retake a class.

“The old grade will be wiped clean from the grade point average and the new grade takes its place,” she said. “The old grade does stay on the transcript at the bottom with the ‘W’s,’ but it doesn’t count toward the credit hours or GPA.”

Personal emergencies can play a major role in the stress

See *Dropping with ‘W’* on p. 2



JACLYN PHELPS
Staff Writer

Although mainly associated with parking tickets, there’s more to Parking Services than just citations.

Parking Services offers many amenities to students that may be overlooked because of bad history with Parking Services.

There are six attendants, which include two at the division center that are in charge of writing tickets and patrolling 32 lots. The main reason for citations is due to a lack of a parking permit.

According to the October campus report by the Department of Public Safety, the Clery Act Campus Safety and Security Report had an increase of disciplinary citations from 1,043 in 2007, to 1,473 citations last year.

Parking Services senior customer service representative David Siefring said UD police and parking services can issue parking tickets up to a certain time.

“Parking Services can issue tickets until 4:30 p.m.,” Siefring said. “At night UD police can

give to those without a permit, but [Parking Services] can’t give tickets on the city streets like the city of Dayton can.”

There’s an opportunity for anyone who refutes a parking ticket to do so through an appeals process.

“Visitors, guests, students and employees parking in a lot who ran in somewhere and felt they had a good excuse can appeal tickets,” Siefring said.

The appeals board reviews any appeal and why anyone thinks they shouldn’t have been given a ticket. However, they must pay for the citation ahead of time, and then their money may be refunded.

“The appeals board is comprised of faculty, staff and students,” senior customer service representative Amanda Anderson said. “It is completely volunteers, no one in the office.”

Appeals are read aloud and then the board follows with votes on whether the appeal is in the person’s favor, Anderson said.

“We do go to the board meeting in case there are questions,” she

said. “But we do not participate.” She said the average number of tickets is indeterminable because each day varies.

“Sometimes you go out and you won’t get anything,” she said. “It varies, and sometimes you don’t get anything.”

The main reason people receive tickets is simply not following the rules.

“Permit holders can park anywhere between 7:30 p.m. to 6 a.m. Monday through Thursday and 4:30 p.m. in any single letter lot,” she said. “A lot of people assume and don’t check to call the office. If you go to the visitor’s center you can get a 15 minute temporary pass for the same spot.”

Parking services will also direct you to the nearest 15 minute delivery zone, she said. The main thing to remember is that if class is going on a permit is necessary.

Parking services hears numerous pleas to get out of tickets, but often times it takes more than a bad excuse.

“Another excuse is that ‘I was only there for 30 seconds,’” Anderson said. “It takes more than that to write a citation.

“Going to the bathroom is also not a good excuse,” said Siefring. “Or forgetting to put your flashers on.”

Other popular excuses are from students’ guests that say because they don’t attend UD they don’t have to follow parking rules and regulations for a quick stop.

Parking Services said parents are full of excuses just like students.

“Some have said ‘I pay you \$30,000 a year, I should be allowed to park wherever,’” he said.

With money from citations, Parking Services uses it to provide additional services to campus, like the UD Express that drops off and picks up at Walmart and the Governor’s Place.

“A lot of people don’t know we run a free shuttle on Saturdays,” Anderson said. “A lot of kids don’t know we do that for free while school is in session.”

Parking Services also provides services for car trouble or when someone has run out of gas.

“If you run out of gas we escort you to get gas for free,” she said. “And then we’ll bring you back.”

Free car unlock services, jumpstarts and medical escorts are also other amenities that Parking Services has to offer. The main thing to remember is Parking Services isn’t out there to get students in trouble.

“Even though people are upset when they come to the Parking Services’ office, they are treated with respect and [the office has] a great environment,” Anderson said.

For more information on Parking Services and details on how to deal with parking violations and tickets, visit <http://campus.udayton.edu/~safety/parking/> or call (937) 229-2128 to talk to someone in the office.

STUDENTS REACH FOR THE MOON

UD student group, UDART, develops rocket technology, tests with fuels provided by Wright Patterson Air Force Base

SEETHA SANKARANARAYAN
Staff Writer

With Dayton being the birthplace of aviation, thanks to the Wright Brothers, it's not hard to believe that some other Dayton residents are following their lead by designing flying technologies of their own.

Headed by senior Mike Malloy, UDART designs, builds and flies various kinds of rockets, ranging in size from small models to a 25-foot tall experimental craft.

The club was founded about four years ago by a group of students and professional engineers

whose goal was to be the first to fly a rocket using synthetic jet fuels. Since then, the club has delved into solid and hybrid technologies, as well as live-fire tests using fuels provided by the Air Force. Not to be limited to only rocket construction, the club also develops and utilizes unique electronic control and telemetry systems. In simpler terms, "We blow stuff up!" says Malloy.

But UDART is not just a group of kids throwing model planes around the backyard.

"We work with professional engineers from the University of Dayton Research Institute,

Wright Patterson Air Force Base, and various others in the aerospace industry such as Lunatrex, a contender for the Google Lunar X-Prize," Malloy said.

Rocket teams tend not to be the most well-known organizations, though UDART hopes to change that here on campus and beyond. The bulk of their involvement concerns professionals and the club members themselves, though in the future they hope to work with other universities to further their mission.

The Advanced Rocket Team is a great way for students to apply in-class learning to the real world. By attending rocket launches, students may achieve high power rocketry certifications, allowing

them to further explore the field. UDART members have achieved level two certifications in recent years, but hope to certify even more participants this year.

"I would recommend UDART to other students because it provides fun hands-on experience," Malloy said.

The large experimental rocket and engine are a primary focus for the team, though students are encouraged to develop their own rockets.

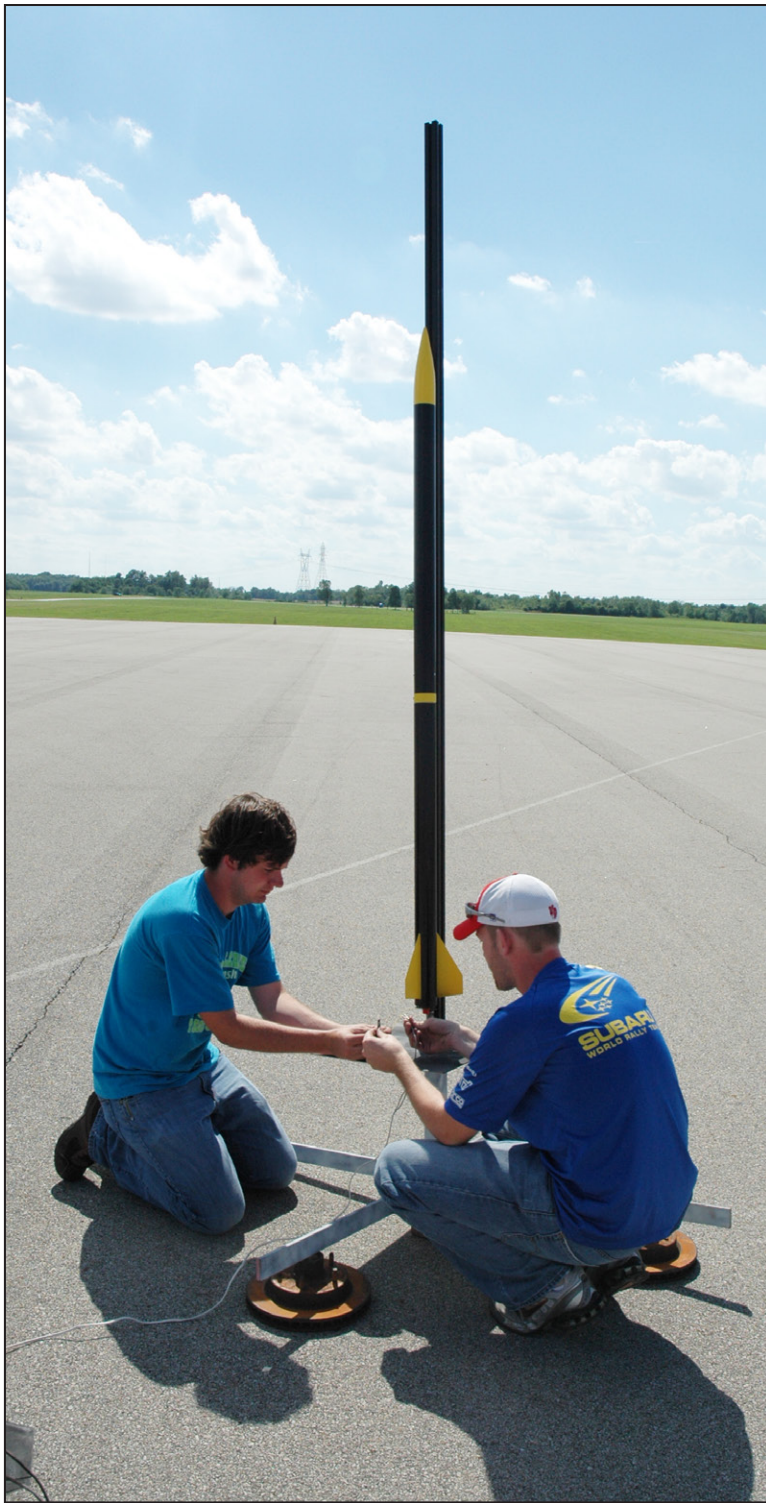
"Most members are engineering students; however, all majors are welcome," Malloy said.

Participation in UDART has opened students' doors to opportunities outside of campus. The experiences gained in designing and testing rockets supplement class work and demonstrate a dedication and interest that bodes well in the work force. In the short time the club has been operating, members have observed great success.

"Our members will graduate with valuable skills in the shop, a widespread knowledge of aerospace technology and experience working with professional engineers on real-life projects. Employers like to see this when filling positions, and our members in the past have done exceptionally well," he said.

This year will involve work on the experimental engine and a continued exploration of alternate methods of propulsion. Malloy also hopes to increase membership and help participants earn their certification.

For further information about joining UDART, meeting times or launch dates, contact club president Mike Malloy at mikemalloy@gmail.com.



The UDART team develops and utilizes rockets giving students involved hands-on experience with rocket science. Members Mike Malloy and Gordon Maciulewicz have learned how to shoot their own rocket.
PHOTOS PROVIDED BY UDART PRESIDENT, MIKE MALLOY

DROPPING WITH 'W'

(cont. from p. 1)

students feel from a class. Added pressure from a class in such a situation is an acceptable reason to take a "W."

"If a student has a family emergency or a health issue that requires them to withdraw, then it is less problematic than if they just dropped random class-

es because they didn't want to stick it out," Shafer said.

Another factor students should consider before taking a "W" is how many are on their transcript already. Whether a recent graduate gets a job or not does not always depend on how many "W's" show up on their transcript. Employers understand withdrawing from a class is necessary. However, having many can tell a possible employer some-

thing about one's work ethic.

"It might be more of an issue if an employer sees a pattern of 'W's,' or if they see 'W's' in important courses in a student's major," associate director of Career Services Mark Sisson said. "A finance major who has a few 'W's' in finance courses may be problematic for some employers."

"Everyone is entitled to a mistake or two. It's when you have multiple 'W's,' more than two

I'd say, that it starts to look questionable," Shafer said.

Withdrawing from a class is ultimately up to the student. If they feel it is necessary, then they have the opportunity to do so. But, it is important to focus on the "W's" full effect.

"If an employer sees a pattern of 'W's,' they may wonder if the student has problems finishing what they start," Sisson said. "If the 'W's' happen to be

in courses important for the type of job the employer is offering, they may be concerned."

For more information on dropping classes, dates for withdrawing from classes or other information dealing with this subject matter, visit registration in Albert Emanuel Hall or call 937-229-4131.

FACEBOOK CAN SERVE AS TOOL FOR GETTING HIRED

When party pictures limited, social networking sites beneficial for careers

AARON BROWN

The Chronicle, Des Moines Area
Community College
UWIRE

Social networking Web sites have become the new reference check tool for employers, said a national speaker at Des Moines (Iowa) Area Community College Wednesday.

“Sixty percent of employers will search your name on Facebook before they hire you,” said Tom Krieglstein, who spoke on “The secrets behind Facebook and MySpace.”

Krieglstein owns Swift Kick, a company that “provides training and technology to move students from apathy to engagement.”

That means if you have a picture of yourself lying next to a toilet passed out while you’re under the influence then chances are, you’re not going to get hired, he said.

Over 93 percent of college students have a Facebook page and out of that 93 percent, about 63 percent log in every single day, said Krieglstein.

He suggests students use these social networking sites for more than just information about their daily activities. Instead they could use them to attract employers because today our digital identity is bigger than physical identity.

Students can use the Web to their advantage. They can post positive images of themselves instead of images of them holding a cup full of alcohol.

With hundreds of students looking to get hired, simply deleting all negative pictures could be beneficial.

“Facebook is the best way to help you get a job,” said Krieglstein.

He discussed his idea of the “Glass House” which describes how social networking sites are

digital see-through houses that let the world know who you are and what you’re doing without hiding anything. He also recommended logging in and changing the social profile to something more career friendly. That way

the next time a potential boss looks up students’ Facebook pages they’ll have a better chance of getting hired.

Krieglstein also talked about the Internet leaving digital footprints. Digital footprints are

traces left by someone’s digital activity. Google is working on a new idea that will collect a person’s digital activity from the first time they logged into Facebook up until they last updated their status and turn it into a dig-

ital timeline for anyone to view.

“Social networking sites can be a megaphone,” Krieglstein said, “You can use the megaphone to promote good qualities and leave positive digital footprints.”

ANNOUNCING THE 2009 FIRST YEAR READ ESSAY WINNERS

Congratulations to the following students for being awarded TOP honors for their essay on the First Year Read book, War on Error:

GRAND PRIZE WINNER - IPOD TOUCH

Emily Hascher

RUNNER-UP - \$25 GIFT CARD TO THE BOOKSTORE

Jacqueline Severt

FAMILY WINNERS - HONORABLE MENTION - \$5 GIFT CARDS TO FLYER ENTERPRISE AND POT BELLY

Taylor Piatkowski
Patrick Joyce
Brian Kurish
Renee Otte
Armando Piaz
Margarett Barrett
Jaclyn Leffelman
Andrea Massaro
Alexis Capea
Jacqueline Suibbers
Madison Ellsworth
Clare Catania
Lindsay Beogner

Aaron Sprague
Lizzy Furrer
Rebecca Price
Kaetha Frost
Samuel Lenzi
Miles Grundy
Mark Gottsehllich
Allison Grosett
Remee Arato
Julia Ahrns
Ashley Robison
Katherine Fenessey
Anthony Schroeder

Meredith Hirt
Lydia Kindelin
Kelsey Loughman
Bearix Heynig
Rachel Korte
Meghan O’Connor
Robert Zitco
Collen Fredercui
Andrew Thompson
Ruth Anne Mannier
Ross Gurlyzow
Jodi Birkemeir
Abigail Ertel

Brain Haggerty
Meredith Snead
Chris Buck
Katherine Hawkins
Erica Kleinman
Kevin Black
Kevin Coyne
Mario de la Rosa
Connie Tate
Quasim Rizvi/Signe
Samuel Petrick
Liz Walker
Katie Falter

Winners can pick up their prizes in Gosiger 205 between the hours of 8:30 and 4:30 Monday through Friday. Please present your ID CARD to claim your prize! All Prizes must be claimed by Thursday, October 7, 2009.

Call 229-2229 with questions.

**HAVE SUGGESTIONS FOR THE 2010 SELECTION? PLEASE SEND
THEM TO: NSO@NOTES.UDAYTON.EDU.**

Special thanks to Dr. Don Pair, Lori Phillips-Young, Kathy Webb, First Year Read selection committee, Roesch Library and the Office of New Student Programs for making this contest possible.

UD rowing team joins fight to cure breast cancer with 'Row for a Cure'

TRACY YANG
Staff Writer

UD Men's Rowing Team is an organization dedicated not only to their sport, but also making a difference in the lives of others.

This coming October, rowers are going to participate in the Head of the Hooch Regatta to race and raise money for breast cancer research.

The "Row for the Cure" event held by the racing row regatta encourages each involved team to do fundraising and the donating money will go directly to support their local community in the fight against breast cancer. UD Men's

crew will do a 150,000 meter row at the Greene on Oct. 23 from 3 to 8 p.m.

"The row will be done in two rowing machines on that day, and as we row we will be asking for donations to help get to our goal," Matt Szozda from UD Men's Crew said. "The regatta's goal is \$60,000, and they are already about half way there."

This is not the UD Men's Crew's first time to do fundraising. They did a 24-hour row on campus in front of KU last year. Due to the little success, they have decided to move to a more public area in hopes for a better turnout this year.

"Our club works hard all the time to try and be fast, but we also find it important to stay involved in the community. We do at least two service events every semester," Szozda said.

And this year Row for the Cure will be their largest event. They are hoping for success.

"Row for the Cure is one of our biggest ones we do this semester," Szozda said. "Another service thing we do in the fall is to help set up for the Dance Marathon. Last year we did both the habitat for the community and helped move furniture for a welfare agency. That kind of experience is very meaningful to me."

Every participating team in the regatta will choose a local affiliate of Susan G. Komen for the Cure, a global leader of breast cancer movement and nonprofit fund. According to statistics from Susan G. Komen for the Cure, about 10 million women around the world could die from breast cancer in the next 25 years. Breast health care and treatment, as well as research for the cause of breast cancer and its cures, have been a current global issue. To fulfill their mission, Susan G. Komen for the Cure aims and intends to invest more than \$2 billion over the next decade.

UD Men's Crew will be fund-

raising money for the Cincinnati Branch, the closest one to UD, to help and support breast cancer research.

"We hold a high standard for ourselves as athletes and as a team we think is important to get out and do what we can to help out with the community and do things like Row for the Cure," Szozda said.

"We are also collecting donations from family, friends and whoever else wants to help. If anyone would like to donate, a link to our Row for the Cure site can be found at udcrew.com," Szozda said.

Texting in traffic means trouble

Communicating while driving poses threat to roadway safety

MEAGAN MARION
Assistant News Editor

Safe driving is hard to come by these days with on-the-go communication such as text messaging becoming more and more popular.

Oct. 5 through 9th marks Drive Safely Week, which stresses distraction-free driving. The majority of people who text message while driving are between the ages of 16 and 24, and with fall break approaching, students need to be responsible on the road.

"I have [texted while driving], but I don't anymore because I once hit a car while doing it," freshman criminal justice major Marina Locasto said. "Texting and driving is just dangerous and scary because there is no way you can completely focus on driving while texting."

Texting while driving is not a new issue, but it has been a recent focus due to the amount of rising problems. This kind of behavior leads to negative outcomes.



With communication easily accessible on the go via text messaging and cell phone usage, driving is becoming a more dangerous task. RYAN KOZELKA/MANAGING EDITOR

Locasto said people will text no matter what because it is just second-nature to them. There is a need to always be texting no matter the situation and driving alone in a car presents another opportunity to stay connected.

"Fools rush in to texting while driving and frequently end up in metal-to-metal communication when their meaningless messages distract them," Jim Farrelly,

English professor and director of film studies, as well as an expert in pop culture, said. "That urgent OMG may turn into a deadly scream when one car veers left and crashes head-on into a semi-truck."

Patricia VanZandt, lecturer in the Department of Communication, suggested that students develop a campaign to generate awareness about the dangers of

texting and driving.

"It's natural for us to respond to people when they communicate with us," VanZandt said. "We have a thought and we want to share it at that moment. This [texting and driving] is a hot topic because it is dangerous and many students use texting as their primary method of communication. I think there is some validity to the argument that people are ad-

dicted to cell phones."

As of October 2009, 18 states and the District of Columbia have banned text messaging for all drivers. Bills are being proposed in Congress that will place a federal ban on texting while driving.

A bill currently in the proposal stage in Ohio states that if a driver is involved in an accident while texting or talking on the phone and that incident results in a fatality, he or she may be considered a felon, guilty of aggravated assault or vehicular homicide.

At the Distracted Driving Summit on Sept. 30, it was reported that nearly 6,000 people died in 2008 from crashes involving distracted drivers and more than 500,000 people were injured. Reports also showed that people are 20 times more likely to get into an accident while texting at the wheel. Talking on the phone while driving also slows down reaction time, making it that of a 70-year-old.

"There are plenty of people out there who have a hard enough time texting while simply walking. Last year the American College of Emergency Physicians issued a warning regarding serious texting accidents around the country," Helen Popkin of MSN-BC.com said in a recent editorial.

For more information about safe driving, visit www.traffic-safety.org.

SPEAKER DISCUSSES DIVERSITY WITH STUDENTS

ELLIE HILLSTROM
Staff Writer

Members of UD's community and Greek life gathered Wednesday evening in Sears Recital Hall to hear actor, psychologist and poet Dr. Michael Fowlin discuss diversity.

Dr. Fowlin opened up his talk with a poetic explanation of the events and emotions attached to 9/11. He then welcomed the audience on his journey to feel connected, less alone and even a little bit uncomfortable.

Fowlin encouraged the audience to participate and be honest with themselves about times in their life when they felt different or didn't fit into the norm of society.

Fowlin symbolically associated left-handed and right-handed people to race and religion.

A few members of the audience spoke out about their experiences with being either left or right-handed and expressed how right-handed people are typically favored because they are the majority. Fowlin explained that the same problem occurs with race and religion because not everyone is in the majority, it does not make the minority any less of human beings.

"If we focus more on what we have in common than our diversity, I think we can all start to heal each other," Fowlin said. "Every person is worth saving."

Quoting Langston Hughes's, "Still Here," Fowlin talked about the foundations of respect and how it is rooted in the issue of diversity.

"You need to think about what you should do and what you need to do," Fowlin said.

What made this presentation so unique from any other was how Fowlin incorporated acting into his speech. He portrayed the lives of five people very different from one another: a football player who was gay; a white, Jewish, "emo" male; a pressured Indian/Korean freshman in college; a clinically depressed Brown University sophomore; and a man with cerebral palsy. The purpose of this was to demonstrate that people from all walks of life experience diversity, racism and prejudice.

Throughout the entire presentation, Fowlin remained passionate with what he had to say. It was a personal and intimate atmosphere where listeners were able to put their guard down and really put their views and experiences with diversity into perspec-



Dr. Michael Fowlin spoke with students on campus about how diversity fits into their lives. He helped them take a deeper look at what this issue means to them. LAURA MACK/ PHOTO EDITOR

tive.

"My perspective on diversity is different now," sophomore Sigma Phi Epsilon pledge, Jimmy Swanson said. "When you think about people writing suicide notes saying they won't kill themselves if someone smiles to them, you realize it shouldn't take any effort at all to be just a little more friendly."

By the end of the presentation, seats remained filled as people continued to absorb what they learned and reflect on the importance of Dr. Fowlin's words.

He then closed his speech by challenging the audience to make a change in not just their lives, but someone else's. He challenged the audience to smile and say hello to people that we did not know on campus because you never know whose life you can be changing.

"It's the difference between what we're expected to do and what we need to do," Swanson said. "When it comes down to making the right decision and being more friendly, we can all do our part."

For more information about Dr. Michael Fowlin, the insights he shared with students or about his message in general, check out his personal Web site, www.michael-fowlin.com.

Budget cuts hard on some student workers

UD student employees in bookstore, Write Place see firsthand economic hardships

SARA DORN
Chief Staff Writer

Many of UD's student-employed facilities have recently made budget cuts due to current economic circumstances.

One such place is the UD Bookstore which has undergone various changes to adjust to their recent drop in sales.

"Less students are enrolled this year, which does affect bookstore sales," UD Bookstore manager Julie Banks said. "There are less students purchasing textbooks, school supplies and general merchandise."

The bookstore has decreased the amount of labor expenses, which means many of their student employees have lost hours. Approximately 100 students assist in operating the bookstore, Law School bookstore, UD Tech Shop and Flyer Spirit.

"We have cut approximately 50 to 60 hours per week from the

bookstore schedule," Banks said.

The Write Place, a tutoring program designed to assist students writing papers, is another campus organization that has been forced to make budget cuts, despite increased traffic in the Write Place.

"If you look at the first 10 days of the semester compared to last year, we did double the number of consultations," Write Place coordinator Christina Klimo said.

For this reason they are not able to save money through labor reductions and instead are cautious in spending money on fliers for advertisement and funding for employee gatherings.

"Our administration looks at funds conservatively," Klimo said. "I do think this speaks highly of our university that they're good stewards of our money."

The budget cuts have affected the Write Place's Supplement Instruction tutors in terms of how

they receive pay.

"I recently was promoted to Senior head consultant, so the budget cut didn't affect me personally," UD senior Meghan McDevitt said. "I do know that the supplemental instruction tutors used to be on salary and they switched to hourly pay this year."

Although the number of students accessing the Write Place for tutoring help has increased, the amount of staff members has not. McDevitt believes this is not due to budget cuts.

"We have just as many staff members as last year," McDevitt said. "I don't think the budget cut has affected us as far as being able to hire."

Although many student employed facilities on campus have been affected by the budget cuts, student workers have still been able to keep their jobs as long as their performance has remained the same.



Students working in the Write Place help their peers with paper writing face difficulty when trying to handle large numbers of students seeking help and fewer hours due to budget cuts. LAURA MACK/ PHOTO EDITOR

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campus watch

OCT. TUESDAY

6 SPRING BREAKOUT INFORMATIONAL MEETING

Interested in being a part of a spring breakout? This year's trips include Camp Stevens, California; Ecuador; El Salvador; El Paso; Texas and Tijuana, Mexico. Come to an informational meeting today at 3 p.m. in Liberty Hall Room 114. For more information, contact Mary Niebler at mary.niebler@notes.udayton.edu or at x92012.

OCT. WEDNESDAY

7 FALL BREAK BEGINS

Give yourselves a break from school and relax for a few days.

ORPHEUS SUBMISSIONS

Today is the last day to send in submissions to Orpheus, UD's art and literary magazine. Submit your artwork, short fiction or poetry. To find out more about submission deadlines, please visit the Web site at www.campus.udayton.edu/~orpheus.

OCT. THURSDAY

9 TABLE OF PLENTY

The Center for Social Concern invites you to join a social justice discussion on Oct. 13, "Is Health Care a Human Right?" Today is the last day to register, please RSVP to Sue Terbay at terbaysc@notes.udayton.edu

OCT. SUNDAY

11 DANCE MARATHON REGISTRATION

Today is the last day to register for Dance Marathon held on Nov. 7. To register, visit www.campus.udayton.edu/~cmndance/

OCT. MONDAY

12 CLASSES RESUME AT 8

OCT. TUESDAY

13 THE VOLUNTEER FACTOR

2009 Fall Volunteer Training begins today. Classes will be held every Tuesday and Thursday from 5:30 to 8:30 p.m. for three consecutive weeks. For more information, contact Sandy Hunt at (937) 225-5623.

New campus ministry retreat set to start by mid-October

Retreat will offer students chance to develop life of justice for future

JESSICA LEDBETTER

Staff Writer

"AMEN: Broken and Shared" is the newest retreat to be established at the University of Dayton.

Central to Christian heritage and lives is Eucharist. AMEN will give individuals the opportunity to reflect how they can do more than live justly. With a focus on the theological virtues of faith, love, and hope, participants in this retreat will be able to see how these lead to or build a life of justice.

"This is definitely not a 'church thing,'" Patrick Cashio, graduate assistant at the Center for Social Concern said. "The point is to link Communion and social justice."

With an emphasis on Mass every day of the week in various locations here at UD, it can often

be confusing to people as to what exactly they're going for or what they hope to gain. Students, faculty, staff and numerous others go for different reasons, but what exactly is the overall basis as to why do Catholics take that little piece of bread? Is it parents or the church? Does wealth or poverty have any relation as to why people attend Mass?

"What we are freely walking forward to accept is hope, compassion, faith, freedom, love and justice," Cashio said. "There is a reason why church ladies and priests take all of this so seriously because this has been a serious matter for centuries."

Sponsored by Campus Ministry and Catholic Life, the retreat has a little bit of a surprising twist as to where it originated.

"Its source was actually someone's master's project," Cashio said. "The themes have just changed over time."

After a few previous attempts to get the retreat off to a start, AMEN will take place Oct. 16-18 at Milford Spiritual Center in Cincinnati. Everyone is invited to go, despite religious preference or university status. This includes students, faculty and graduates. The retreat is currently the only one open to freshmen.

Activities will include discussion on faith, personal prayer and reflection, Liturgy of the House and Adoration of the Blessed Sacrament, Sunday Mass, rest and of course, social time.

The cost of \$40 will include all the expenses from Friday evening through Sunday afternoon such as meals, transportation, facilities and material costs. Retreatants will also have a private room with an adjoining bath.

Registration forms can be picked up outside Room 207 in Liberty Hall. Further questions can be answered by contacting Patrick Cashio at cashioipa@notes.udayton.edu or Jeremy Helmes at jeremy.helmes@notes.udayton.edu. Also the Campus Ministry Web site has answers at <http://ministry.udayton.edu>.

As participants return from this retreat with an idea regarding the foundation that builds a just life, they will also have the opportunity to continue that concept here at UD. Cashio says it's a lot easier to recognize than some may think.

"This place oozes Christianity," he explained. "This place is saturated with tradition. This place is so much deeper."

Crime Log

The following incidents were reported to the Department of Public Safety on Sept. 19 through Sept. 27. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Theft

Sept. 19, 1:26 p.m.

Officer Swank was dispatched to Woodland Avenue on the report of a theft from a motor vehicle. He met with a 20-year-old male UD student who stated that his car, which had been parked on Alberta Street, had a broken passenger side window, and a GPS system had been taken from inside the car. Officer Swank lifted several fingerprints from inside the car but none were of evidentiary value. The cost to repair the damage is not known at this time.

Criminal Damaging

Sept. 24, 1:07 p.m.

Officer Sipes met with a 19-year-old female UD student at the police station, where she reported that her vehicle had been criminally damaged at two separate times. On Sept. 13, the student parked her car in the S2 lot, and when she returned the next day, her rear wiper blade was broken. The second offense occurred on Sept. 22, when the student noticed that her passenger side mirror was broken.

Theft

Sept. 27, 3:40 p.m.

Officer A. Durian was dispatched to a Stonemill Road residence on the report of a theft. A 20-year-old male UD student stated that on Sept. 26, his Apple Macbook was taken from his bedroom. He stated that a party was occurring at his house that night, and that he left his bedroom door unlocked and his computer on his desk. The student did not know the exact value of the computer. There are no known witnesses or suspects at this time.

CLICK!

Think you've got an eye for photography? Here's your chance to get it published. Just send your 'CLICK' picture to photo@flyernews.com along with your first and last name and a brief description. Click away!



Pi Beta Phi's team for Putting on the Hits (POTH) danced Thursday night in the dance competition between all UD sororities and fraternities. This event was part of the annual Greek Week. RYAN KOZELKA/MANAGING EDITOR

sudoku

Challenge Level: Medium

Source: WebSudoku.com

	3			1				5
			9	5			3	
5		7		2				
	5					3	2	
3		2				8		6
	7	9					4	
				4		1		2
	4			8	3			
8				9			5	

SOLUTIONS AND PREVIOUS PUZZLES ON WWW.FLYERNEWS.COM

Eat your Greens!

When your mom told you to eat your vegetables, she was actually onto something. More than likely as a three-year-old you weren't too preoccupied with a widening waistline, but as a college student

taking in calorie upon calorie of pizza, alcohol and junk food, it may become increasingly important.

Not only do vegetables assist in weight loss, they're a natural way to maintain the upkeep of your health. By taking in five servings of vegetables a day your body will thank you inside and out.

MORE VEGETABLES, LESS APPETITE

Vegetables are full of water and fiber, so eating these will make you full quicker with less calories. Substituting a salad for lunch instead of a pasta dish could save you hundreds of calories yet still leave your stomach

feeling full and satisfied. Just make sure to pick a low calorie dressing. The key to this is the less creamy the better.

FORKFULS OF VEGGIES FIGHT DISEASE

Eating veggies can benefit your health for the present time as well as a long way into the future. Broccoli, cabbage and kale help stimulate the liver to break down pesticides and carcinogens. Carrots and squashes are cancer preventers, especially lung and stomach cancer. Spinach is one of the most important vegetables to eat, as it provides iron to the body as well as prevents cardiovascular

disease and stroke, according to www.shape.com. These are only some of the multiple vegetables that work toward a healthy life.

HEALTHY DOESN'T MEAN BORING

Although making the transition from cheeseburgers and french fries to carrots and mushrooms may seem daunting, it really isn't as hard as it seems. There are numerous ways to get your daily veggies and still have exciting, delicious meals. Salad dressings come in all flavors, which can add variety to your pallet. Grilling vegetables is also a great way to add exciting tastes to vegetables, be it using balsamic vinegar as

a dressing or simply adding pepper and spices. An easy way to get your greens with a busy lifestyle is stocking up on frozen vegetables. These can be warmed up at the drop of a hat, so you can save time while still being healthy. For ideas on vegetable recipes, check out www.shape.com.

This fall break impress your parents with your new love for greens. Share your new healthy lifestyle with them and not only will you be keeping up with a good diet, but you're sharing secrets to a long, healthy life with the ones you love.

STEPHANIE VERMILLION

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UD INK

[A LOOK AT THE BODY ART OF UD STUDENTS AND FACULTY]



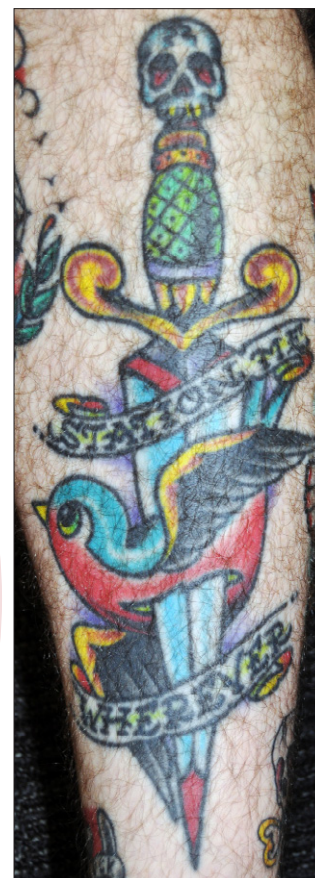
1 ["STATION ME WHEREVER"]

UD digital media and facilities coordinator Ryan Adrick was born into a military family, and one of his 15 tattoos represents his family's residential history.

On his left shin is a traditional tattoo, similar to the military tattoos of the 1940s, of a dagger going through a sparrow with a banner that says "station me wherever."

"I come from a military family, and we moved around a lot," he said. "Wherever you were stationed was your home. So it's basically saying, 'Station me wherever, and it's fine.' It's an optimistic outlook on where you are."

Adrick said that this is one of his most meaningful tattoos, and his belief that the tattoo artist did an exceptional job makes him feel more confident about the tattoo that means so much to him.



2 [IN GRANDMA'S WORDS...]

On her confirmation day, senior Leslie Gress' grandmother told her something that will be with her for the rest of her life.

"She told me, 'Give a piece of yourself in what you do and when you give back, you're whole by serving others'," Gress said. "I'm always looking for that piece to give back."

She requested a vertical tattoo on her right side that would fit together but have pieces that weren't actually connecting.

"I sometimes forget it's there because it's toward my back, but I'm proud when people see it. It reminds me of why I got it and gets me back on track."



[story by:
ALEXIS BUHELOS
Propeller Editor
RANDI SHESHULL
Chief Propeller Writer]

photography by:
LAURA MACK
Photography Editor
contributions from
Courtney Beasley]

“a tattoo is
is alwa



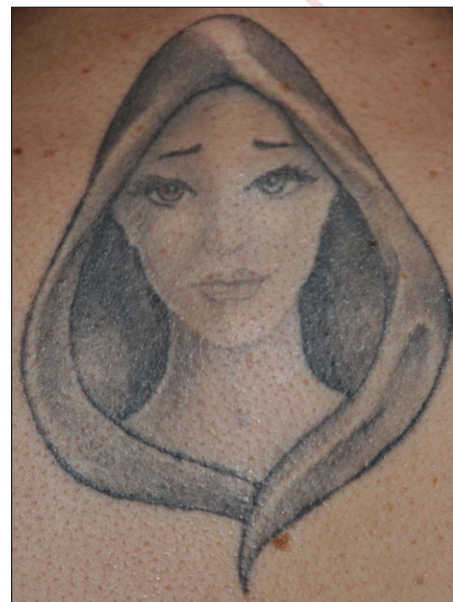
3 [A GUARDIAN TO WATCH OVER ME]

Junior Peter Bjelopetrovich's tattoo of his guardian angel represents both family and faith.

"The one on my back is a picture of a woman with a hood around her head," Bjelopetrovich said. "[It's] to symbolize a guardian angel."

He incorporated a piece of his parents by making her right eye brown for his father's eyes and her left eye blue-green for his mother's eyes.

"I put that in to represent my parents always watching my back and keeping an eye on me."



4 [MAY THE FORCE BE TATTOOED ON YOU]

Junior Will Scott has two Star Wars tats to make sure that he stays true to himself.

"I wanted a symbol to always remind me to be a nerd and to not stray away from that because it's a good thing."

Scott went to Blue Byrd Tattoo on Wayne Avenue in Dayton the first semester of his sophomore year. He wanted both sides, the Galactic Empire and the Rebel Alliance, to be represented on his left and right shoulders, respectively. Aside from his primary reason for the tattoos, they represent the good and evil concept that there are always two sides to a person.

"It's something interesting to identify yourself with," Scott said. "A tattoo is on your body and has really become a part of you."



5 [TATTOOS CAN GLOW IN THE DARK?!]

Senior Courtney Beasley has two small footprints tattooed on the top of her foot that look like scars to the naked eye. But when put under a black-light, they glow.

Beasley got her tattoo done in black-light ink after discovering her skin was too dark for white ink. The two footprints are in memory of family members who lost their battles with cancer at the ages 13 and 64.

"It reminds me of the struggles they both faced in their short lives," Beasley said. "It also helps me to appreciate the experiences I'm given each day, knowing that their experiences ended too soon."



a true poetic creation and
ys more than meets the eye."
[V. VALE AND ANDREA JUNO, MODERN PRIMIVITIES]

Artist's exhibit features ABCs and 123s of New York City

SARA GREEN

Assistant A&E Editor

A new photography exhibit featuring works by Joanne Dugan is on display at the Rike Center Gallery through Oct. 29.

Dugan's exhibit is titled "On Seeing What's Right in Front of You: ABCs, 123s and New York City" and contains subject matter that is "fun, colorful and inviting," according to associate art professor, Jayne Matlack Whitaker.

The photographs portray more intimate parts of New York and challenge viewers to consider the smaller parts within the larger context of a city.

Dugan began her photography career in 1992 and is now a fine arts and assignment photographer.

The exhibit features pictures, mainly the ABC and 123 images, from numerous projects, including two children's books that were created for her son.

"I had checked out other ABC and 123 books for children and realized that there were no books at the time that used urban situations to teach basic learning principles," Dugan said.

Dugan said she wanted to find things that related to subject matter her son had already been exposed to.

"My son could not relate to B being for 'Bunny,' but he certainly understood that B could be for 'Bagel,'" Dugan said.

The black and white photographs, along with the others displayed in the show, are

presented to encourage viewers to look at daily life moments in new ways.

Whitaker understands the importance of the content and believes that everyone, not just students, should view the exhibit.

"[The exhibit] wishes to encourage everyone, of any age, to consider what's right in front of them regardless of where that is, and at the same time challenge them to consider not only what they see, but how they see it," Whitaker said.

This exhibit is unique in the fact that it combines photography, art, design, typography and publishing into one project. In doing this, Dugan is able to "blur lines of distinction that may exist between individual artistic media

or educational programming," Whitaker said.

The inspiration for Dugan's work comes mainly from New York City.

"I work to channel the energy of the streets into my imagery," she said. "Whether elements of the city are visible in my work or not, [they are] always there."

While New York City is her main inspiration, Dugan has also photographed images of Cape Cod, Mass., including beaches and cottages.

Whitaker has been trying to hold an exhibition of Dugan's work at UD since 2007.

"I am pleased to say that the last two or three years of Dugan's artistic development go beyond the original proposal and bring

with it a wealth of experience," Whitaker said.

Dugan said she is happy to be able to have an exhibit at UD while also meeting and sharing her work with students and faculty.

"I was flattered and honored to be invited to show my work at the Rike Gallery and the University of Dayton," Dugan said. "The school clearly has a well-organized and innovative visual arts department."

The exhibit is open 10 a.m. to 4 p.m. Tuesdays and Wednesdays, 10 a.m. to 7 p.m. Thursdays, and 10 a.m. to 2 p.m. Fridays. It is closed Saturdays and Sundays.

For more information on the exhibit, contact Todd Hall, Rike Center Gallery coordinator, at (937) 229-3261.

'WHERE THE HELL IS MATT?'

Two students put UD twist on YouTube video, attract thousands of viewers

FRANK STANKO

Staff Writer

Add Jim Cosgrove and Mark Anderson to the list of viral video stars.

Cosgrove, a fifth-year majoring in biology, and Anderson, who graduated last spring from UD with a degree in mechanical engineering technology, spent last summer as neighbors in Marycrest Hall.

Both saw the popular YouTube video "Where the Hell is Matt?" and decided to make a UD edition.

"We made a list of 100 locations; then it got cut down to 60," said Cosgrove, who filmed himself dancing with Anderson at sites on and off UD's campus.

Filming lasted for around a month, with Cosgrove and Anderson meeting two to three times a week, usually after getting out of work.

One exception was the final day of shooting, which occurred in the early morning, and included locations like Cousin Vinny's.

"It was raining, and it was the day before I left [for home]," Anderson said.

Once home, Anderson went to work editing the film.

Anderson and Cosgrove introduced their video "Where the hell is Matt UD Edition" on YouTube on Sept. 16. In less than two weeks, the video has received over 6,000 hits.

And it's not just current students



Fifth-year Jim Cosgrove and Mark Anderson, class of 2009, danced in front of The Deli on Lowes Street. The Deli is just one of the sites featured in the students' UD remake of the YouTube video "Where the Hell is Matt?" LAURA MACK/PHOTOGRAPHY EDITOR

who've been watching it. The video has been posted and shared on Facebook and other sites, allowing alumni the chance to watch, share memories and make suggestions.

"We kept getting asked, 'Well,

where's Tim's?'" Cosgrove said. "But Tim's can't be captured on any kind of film."

Someone who could be captured was Bro. Tom Pieper, who knew both Cosgrove and Anderson from their

experience with a summer program in the Appalachian Mountains.

"All three of us watched the movie on 'Matt' at different times and just happened to be talking about it one evening," Pieper said.

When Anderson came by his Marianist community house one day in May, Pieper agreed to dance in front of the house, and then later at the UD rock at ArtStreet, something Anderson said Pieper came up with himself.

"It was just a lot of fun to do," Pieper said.

Anderson and Cosgrove were also impressed with the many dancing extras in the video. They asked "just about everybody ... summer tour guides, on-campus students, lunch ladies who'd gotten off work," Cosgrove said.

"There were plenty of random people," Cosgrove said. "We'd say, 'Hey, you wanna be in a movie?' A lot of them were good sports. Some kept walking."

With Anderson doing volunteer work in Kentucky, and Cosgrove preoccupied with his final year at UD, neither is planning a sequel video.

Both are grateful, however, for the experience and what their video meant to its viewers.

"It's real cool it touched so many people from UD and beyond," Cosgrove said.

To watch "Where the hell is Matt UD Edition," go to http://www.youtube.com/watch?v=1cwYhOKnQuA&feature=player_embedded.

To view the original video "Where the Hell is Matt?," go to <http://www.wherethehellismatt.com/>.

Restaurant Review



Siam Pad Thai
3027 Wilmington Pike
Kettering, OH 45429
(937) 293-9606

BRIAN MORAN
NATHANIEL BAMMANN
Staff Writers

For our second food review, we chose a place that from the outside does not look appealing; but like a book, you cannot judge it by its cover.

From the exterior, Siam Pad Thai is nothing special, but the interior is a whole other story.

The restaurant features nine tables, a sushi bar that seats two and a sofa to lounge on while you wait for a table. All tables are adorned with white table cloths and cloth napkins.

Unlike most Asian eateries, Siam Pad Thai does not feature an obnoxiously large fish tank. However, like most Asian eateries, it does feature an unnecessary amount of mirrors.

Appetizers:



Main courses:



Nathaniel: I started the meal off with a tuna sushi appetizer. Flavor-wise, it was spot on, and the presentation was all class. I felt like I was a judge for “Iron Chef.” After finishing my appetizer, a steaming plate of Siam Pad Thai crispy chicken showed up. To show my masculinity, I had my dish served with a three on the spiciness scale. I expected the chicken to be crispy; however, the noodles were actually the crispy part. The noodles can best be described as La Choy salad topper rice noodles. While this does sound odd, the sauce was phenomenal and made up for the weird noodles. I ate like a king on a college student budget, and for that, I give this meal a 4.5 out of 5.

RANKING: ★★★★★☆

Brian: Like Nathaniel, I also got an appetizer, but instead of sushi, which I do not care for, I went with the pork pot stickers. I decided to get them steamed, rather than fried, as I felt steaming them would be the healthier alternative. The pot stickers were cooked perfectly and served with a delicious sweet Asian dipping sauce, and the plate was garnished beautifully. For my main course, I decided to go with the Thai pepper steak with a spiciness rating of two. It was served with red and green bell peppers, red onions and a large portion of white rice. I was very pleased with the meal and rate it a 4 out of 5.

RANKING: ★★★★★☆

In the end, if you are looking for a food alternative to the standard American fare, Siam Pad Thai can be that pleasant change of pace. We were both able to enjoy an appetizer and a main course for the affordable price of \$15. Like always, we rate our places on a GO or No-GO, and Siam Pad Thai is a definite GO!

E-mail us at UDFoodReview@gmail.com, and follow us on Twitter at @UDFoodReview.

Blessid Union of Souls rocks UD

JACQUI BOYLE
A&E Editor

Blessid Union of Souls took a stop on their national tour to perform at the University of Dayton's annual Forever Reminding and Educating Every Female About Healthy Living concert Sunday in the ArtStreet Amphitheatre.

This marks the band's third performance at a FREEFAHL concert, an event hosted annually by Zeta Tau Alpha to raise funds for breast cancer education and awareness. Blessid Union also played in 2006 and 2008.

“Like so many people, we know people who are either suffering from breast cancer or have died from it, so we just want to help and be a part of the solution,” said Eliot Sloan, the band's lead singer and songwriter.

Ten years after Blessid Union's “Hey Leonardo” debuted, the song still elicits reactions from UD's crowd.

“I think people can relate to the simplicity of the song and the message,” Sloan said. “Plus it's a memorable hook to sing along with.”

Bassist Tony Clark, guitarist Bryan Billhimer and drummer Shaun Schaefer joined Sloan Sunday to play other songs from their six albums, as well as covers



Blessid Union of Souls performed at the ArtStreet Amphitheatre Sunday at the 13th annual FREEFAHL event. LEAH WINNIKE/ASSISTANT PHOTOGRAPHY EDITOR

including Queen's “Bohemian Rhapsody.”

“We're really excited to have them [Blessid Union] back,” said sophomore Megan Inglis, a member of ZTA. “They draw a great crowd, and it's a great event to have here.”

Junior Dan Hughes agreed.

“It was nothing short of spectacular,” Hughes said. “I wouldn't have missed them.”

The members of Blessid Union have been establishing themselves as a band over the past 14 years.

“We've grown together in so many positive ways it's hard to count,” Sloan said. “We've all changed for the better I think.”

Blessid Union will release a

new CD next year with a “different kind of launch,” Sloan said. He can't say more than that, but he said he hopes it will be released by the spring of 2011. Updates will be posted on the band's Web site, <http://www.blessidunionofsoulsonline.com/>.

When asked if Blessid Union will come back to UD for a future FREEFAHL concert, Fogg said they will be willing to consider returning if it fits into their schedule.

“The energy of the crowd is always electric,” Sloan said of his past FREEFAHL experiences. “You can tell the students are passionate about the cause.”

a & e drop

local and global
arts and events

CELEBRATE THE DAYTON ART INSTITUTE'S BIRTHDAY. In honor of turning 90, the DAI has a special exhibit titled “90 Treasures” on display through Dec. 31. The exhibit features 90 of the DAI's most treasured and rarely seen items. The DAI is closed Monday, opened 10 a.m. to 4 p.m. Tuesdays through Saturdays, and noon till 4 p.m. Sundays. Admission to the DAI is free. For more information, visit www.daytonartinstitute.org or

MEDITATE 7 p.m. today at The Color of Energy Gallery in the Oregon District. Relax and de-stress with this workshop that is offered every Tuesday. Questions? Call (937) 266-3491 or go to <http://www.colorofenergygallery.com/home.html>.

MELLOW OUT WITH MUSIC. Join Michael Locke and the Re-Peat Offenders as they perform live blues music 9:30 p.m. to 12:30 a.m. Thursday at the Oregon Express, East Fifth Street. Admission is free. To find out more, call (937) 223-9205.

The Department of Languages

announces a competition for the

Robert Conard Scholarship for Study Abroad

and invites applications from undergraduate students who have declared or will declare a major or minor in the Department of Languages

- Up to \$5,000 in support for enrollment in a language-immersion, study-abroad experience at a university or other institution of higher learning in a non-English speaking country of at least one semester in duration.
- Student must return to the U.D. campus for at least one semester of study following the study abroad experience.
- Applicants must have completed foreign language instruction in the target language through the 202 level or equivalent.
- The language of instruction at the host institution cannot be the student's native language.
- Application information can be obtained in the Department of Languages office, Humanities Center, Room 352.
- Deadline for application: February 1, 2010.
- One scholarship granted each academic year.

forum

“If we do not die for liberty, we shall soon have nothing left to do but weep for her.”

Marie-Jeanne Roland, French Revolutionary, 1791

fneditorial

TICKETS:

Strict policies leave students with empty pockets

With roughly 75 percent of the student body allowed to bring a car on campus, we are all familiar with the school's parking rules. There are strict instructions on who can park where, and when and for how long.

Flyer News understands why the university has its policies about parking. The parking lots at UD cannot just be for the use of any Average Joe. Students and faculty would never get to park on campus if that were the case. We understand that Parking Services has a job to do, and parking passes are something that they have no option but to enforce.

At some point, though, Parking Services has to step back and look at how unreasonable some of those policies are. There aren't enough parking spaces on campus for all freshmen to have passes; this is understandable. But in special circumstances, such as when a student has a medical condition and needs to travel home for doctor appointments, is it not ethical to give him or her a temporary pass?

The point of the parking passes is to make parking spaces available to students and faculty. But, since this is the point, why do passes cost well over \$100? Yes, there is annual upkeep required for maintaining these parking lots, but isn't that fee aided by the mass profit made from parking tickets?

As is the case with most issues, there needs to be better communication. While the zero-tolerance part of the university's policy leaves no doubt, some of the finer points are a bit blurry. People without a pass can park in single-letter lots on the weekends. Does that include lots that have just one letter, but numbers also? While some people might know the difference between the lots, everyone does not. Maybe the university could start to put that kind of information on the parking lot signs. Whatever the solution, something should be done to clear things up.

Parking tickets are a familiar sight for many UD students. While some of the regulations are understandable, others are a bit unfair. At the very least, we ask that the university be more understanding in their rules and try to keep in mind that with a yearly tuition of \$28,690, a few \$20 tickets really add up.

yourturn

Fangs:

Blood-thirsty vampire franchise leaves junior's sanity at stake



MAGGIE MALACH OPINIONS EDITOR

Vampires are a pain in the neck.

For real. I'm not just talking about the physical ailments they inflict upon their victims. Anyone who has any connection to the outside world has probably seen some form of the vampire franchising that is inundating the media.

It all started with a little book called "Twilight." Three sequels and one recycled "Harry Potter" actor later, the series was a booming franchise. Let's examine the facets that compose this epic saga of star-crossed teen lovers. Take one part smoking hot vampire, mix in the sweet, albeit needy, girl next door, and add a touch of easily irritated Volturi (a "royal" coven of neck-biters) and you have "Twilight." Oh, yeah—and the plot? An ordi-

nary girl meets the perfect guy, planets align, and they must fight against some hardcore elements to stay together.

Drama.

Moving on to "True Blood." The vampire mania continues with the hit HBO series about a—shocker—ordinary girl who crosses paths with a mysterious vampire. Much like Bella Swan, the girl cannot stay away from the bloodsucker and thus the plot unfolds.

Unfortunately, the "Twilight" franchise has only expanded to a best-selling book series, blockbuster movies, clothing, cosmetics, home furnishings and figurines. What they lack is a TV-series, but "True Blood" made sure to cover that arena.

Also in the category of vampire-themed TV shows is "Vampire Diaries." In case you couldn't tell, I am kind of over the vampire media. Sadly for "Vampire Diaries," this means that I don't care enough about this new, poorly publicized show to get the details about its concept. If anyone actually knows what this show is about, feel free

to email me. Until then I am going to lump it together with all of the other vampire hoopla and label it as overkill.

I understand that this vampire thing is a trend and will die down eventually, though probably not soon enough. Usually trends don't bother me, but this one is so pointless. Since when are bloodsucking bad guys considered the requisite for every teenage girl's fantasy? Edward Cullen's only flaw is that he loves Bella too much. Gag me.

There is nothing I can do but sit and wait out the storm. Maybe America (and the rest of the world) will figure out that they are buying into a crazy scheme. Maybe someone will realize that Stephenie Meyer is really a bad writer who just knows how to create the paradigm of a teenage heartthrob, although that is about as likely as Edward Cullen coming to whisk me away to Forks, Washington.

When it comes down to it, I do think that vampires can bite one thing ... the dust.

fnstaff

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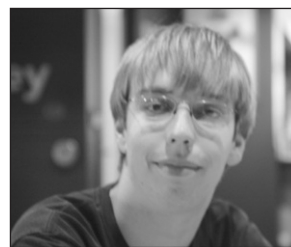
Word on the street...

Do you text while you drive?



"I do not. I had a friend get in an accident while texting."

MADDIE RIDDLE, SOPHOMORE
MECHANICAL TECHNOLOGY



"No. It doesn't seem very smart. You should be keeping your eyes on the road."

CHUCK GALA, JUNIOR
COMPUTER ENGINEERING



"Yes, unfortunately. Just to multitask and get two things done at once."

JULIE ANTON, SENIOR
ENTREPRENEURSHIP/LEADERSHIP

letters to the editor

SUDOKU FALSITY IS “EVIL,” RUINED ROUTINE OF SENIOR

It is with shattered confidence that I pick up this pen to write today. I would be filling in the numbers 1-9 on a reasonably-challenging Sudoku at the moment, but the so-called “easy” puzzle from Sept 25 was anything but reasonable.

Please allow me to explain the role of an easy Sudoku in the life of this particular UD student: I wake up in the morning and make my way to class. Once in class and focused I am repeatedly reminded by most every chemical engineering-related concept that I, in fact, know nothing about chemical engineering. At some point in my days of disillusionment, I seek out the *Flyer News*, where things make sense.

When the inner workings of a plate and frame heat exchanger leave me bruised, I can always count on a doable Sudoku to lift me back up.

But(!) on Sept 25 (!) I spent over 20 minutes on the “easy” Sudoku ... and I didn’t even finish. The puzzle was clearly an “evil” that had been mismarked or printed incorrectly with numbers out of place. Please don’t let this happen again. My self-esteem hangs in the balance.

JONNY YADLOSKY
SENIOR
CHEMICAL ENGINEERING

Coming out but going nowhere

Zugzwang is a term in chess when a player is forced to make a bad move in order to stay in the game. With National Coming Out Day so close, I think it’s appropriate to talk about a gay *Zugzwang*. I realize however, that I am talking about chess and gay rights so collectively I will have an audience of about four people.

As I understand it, National Coming Out Day was established to demonstrate solidarity within the gay community. It is a way for people to show support for loved ones at a time that is both stressful and freeing. This celebration offers up a safe way to come out to the rest of society, but isn’t there something more, something just below the surface?

Coming out is an opportunity for people to acknowledge and embrace who they truly are, yet it’s still viewed by society at large as a confession of sorts. It is a confession because it is hard to accept and admit that we are different, and to know that we will never have a “normal” life. If coming out were easy, or admitting something insignificant like hair color, then sexuality would not matter. But the truth of the matter is that it does. There still exists a very real sense of shame, fear, guilt and doubt

associated with a person’s journey to accepting themselves, and having others accept gays as members of the community.

In order to fully accept themselves, the closet must be abandoned, yet in doing so, gays are exposed to society’s judgments and requirements of “being gay.” Gays must make a move, alone and under difficult conditions, because in realizing and accepting himself or herself, gays cannot stay in the closet any longer. We sacrifice our past straight life with the expectations, hopes and plans that the community had for us so we can play on; losing a queen is not as bad as losing the game.

Liberty by confession is a trap; one that must be sprung and endured, for it is the first and necessary step toward freedom. But the fundamental question that National Coming Out Day does not address, and in fact, by definition, forgets, is “why was there a closet in the first place?”

KURT BLANKSCHAEN
SENIOR
INTERNATIONAL STUDIES/
PHILOSOPHY

“Liberty by confession is a trap; one that must be sprung and endured, for it is the necessary step toward freedom.”

KURT BLANKSCHAEN, SENIOR

AMERICA’S RIGHT TO KILL



MICHAEL MILLER FRESHMAN

If you are watching a Notre Dame or Ohio State game on a Saturday afternoon, you might not know that 10 people will die of a gunshot wound during that average three-hour game. And overtime would almost certainly mean enough time for another man, woman or child to die. This is because another U.S. citizen dies from a gunshot wound every 17 minutes.

Unfortunately, it is unlikely this will ever change, at least not without a dramatic shift in American thought. We consider it our birthright to shoot our fellow Americans, in self-defense of course. After all, our Founding Fathers gave us the right to carry a weapon in the Constitution. The Second Amendment states very clearly that “the right of the people to keep and bear Arms, shall not be infringed.” Most everyone accepts this without hesitation or second thought, and I think that’s a grave mistake.

The U.S. Constitution does contain some admirable universal truths, such as “that all men are created equal,” and it has guided our country for over two centuries. Few would argue that it is an amazing document. However, certain parts of the document were strongly influenced by the time and place in which it was writ-

ten. Every aspect is not timeless, nor was it intended to be. Although heroic, the authors were most definitely human. The Third Amendment says that, “No soldier shall ... be quartered in any house, without the consent of the owner.” In the modern era, this seems absurd to include. Why would a soldier ever be sent to live in a stranger’s house? The honest truth is that this particular amendment is no longer relevant in today’s world.

Likewise, in 1787, the newly formed United States had no police force, stable military or even security guards, and citizens really did need firearms to protect themselves and their families. As we enter the 21st century, those circumstances have changed dramatically. Yet Americans with safety concerns still refuse to admit that weapons have become an extension of the problem, and not the solution.

I first envisioned a future without guns while in Europe this summer. I backpacked the UK and noticed that none of the police officers carried firearms. They simply have much stricter gun laws and firearms are not necessary for the officers. Why is that the case? In England in 1987, a young man killed 16 people with two semi-automatic rifles in what became known as the Hungerford Massacre. Parliament responded with the Firearms Act of 1988 that made gun laws stricter than ever before.

In America, after the Columbine High School shootings took 12 lives in 1999, people all across the nation mourned the students’ deaths

and did nothing. It happened again at Virginia Tech University, where a student armed with a semi-automatic weapon took 33 innocent lives, and yet still Americans had no new laws or proposed legislation. Universities all over the country took action to improve their lockdown procedures; talk about swatting a fly while an elephant is stomping on your face. What is keeping a tragedy like this from happening at UD?

In America right now, and even here at UD, we need action. We need to try and prevent the 30,000 deaths from firearms that occur every year in this country, according to the National Center for Injury Prevention and Control. How does America now compare to our pro-active neighbors across the pond? In 2007, the same year the U.S. recorded 30,896 homicides, suicides and accidental deaths from firearms, England, Wales and Scotland recorded 51 gun-related deaths. Maybe it’s time we overcome our ignorance and learn from our neighbors. It’s time for much stricter gun laws, and a long-term plan to make guns obsolete in American society.

Is the United States, the supposed symbol of freedom and progress in the world, unwilling to save thousands of lives just because a group of men in the 1700s did not foresee the invention of the AK-47?

MICHAEL J. MILLER
FRESHMAN
COMMUNICATION



A.J. JOSEPH, JUNIOR

ourpolicy

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SCHEDULE

Volleyball

Fri., Oct. 9 at Fordham, Bronx, N.Y.

Sat., Oct. 10 at Rhode Island, Kingston, R.I.

Men's Soccer

Fri., Oct. 9 vs Rhode Island at Baujan Field

Women's Soccer

Fri., Oct. 9 vs Charlotte 6:30 p.m.
Sun., Oct. 11 vs SLU 2:30 p.m.

Football

Sat., Oct. 10 at Campbell 1 p.m. Buies Creek, N.C.

Cross Country

Sat., Oct. 17 NCAA PreNationals, Terre Haute, Ind.

inside the NUMBERS

6

Through Friday there were only six undefeated NCAA Division I women's soccer programs left in the country; the Dayton Flyers are one of those programs. The Flyers swept Fordham and La Salle over their weekend road trip to improve to (8-0-4) overall.

30

The football team scored 30 unanswered points to beat Morehead State 30-15 on Saturday to open its Pioneer Football League schedule. The Flyers improved to 3-1 on the season with the win over the Golden Eagles.

4

The volleyball team extended its win streak to four games this weekend with wins over Temple and La Salle. The Flyers are tied for first place in the A-10 early in the conference season.

Make your Mondays more interesting

Worst day of the week can be made better with food, friends, football

NATE WAGGENSPACK

Sports Editor

Monday Night Football is already a great tradition, but you can make it even better with just a little effort.

Just like those ESPN commercials say, Mondays are worth getting excited about now because it is the night for Monday Night Football. MNF on ESPN is great to watch, especially now that Jon Gruden is in the booth instead of Tony Kornheiser. There is a way to make it even better, and I am here to help you have the perfect Monday Night Football experience.

• FOOD

First things first: the initial need for any half-decent party is food. Hopefully there is a grill available, and it would be a great idea to get some brats, Italian sausage, hamburgers, etc. Veggie burgers are really not okay, so if that's what is going to be on the menu, it would be best to stop reading this article now. It is also important to have mustard (both yellow and spicy brown),

ketchup and any other condiments that the invited guests might want. If it is later into the football season and the weather is too cold for grilling, make some chili inside. Nothing says winter football like a hot bowl of chili. Those are some great options for food, but all of that is pretty standard stuff.

The FN special for your party is the cheesy salsa dip. This stuff is about as incredible as it gets with some tortilla chips. To make it, get salsa and shredded cheese of your choice, plus taco seasoning and cream cheese. Microwave the cream cheese for about 30 seconds, and then mix that with the taco flavoring. Spread that across the bottom of a pan and put the salsa and then the cheese on top of that. Microwave for about three minutes, and you have some Grade A dip. Get a bag of Tostitos chips and enjoy. If you happen to have a sweet tooth like me, buy some Reeses, Snickers, Starburst or whatever candy floats your boat. As for drinks, that one is entirely up to the party. You really

can't go wrong with beer, pop or lemonade.

• VIEWING

As important as food and drinks are to keep people happy and entertained, their importance pales in comparison to the place where you are watching the game. Head to whatever friend's house has the best TV and living room. They need to have plenty of sitting room, ideally two couches. A nice recliner can't hurt either (if the furniture is leather, that's a bonus, too). Constructing a little stadium seating is always a good move if you are pressed for space in a small room or dorm room. All that is nice, but the one thing that really matters for a great Monday Night Football viewing experience is the TV. It is non-negotiable to have an LCD TV, preferably of 25 inches or bigger. A high definition TV is more or less a necessity anymore, and it makes watching the game that much better.

• DOWNTIME

Nobody likes to watch the pregame, halftime show or postgame

report. I think it's important to have something to do during that time to have a truly great party. Play some casual hands of poker or place bets on the game and what will happen in the second half. I enjoy a good board game. If your team is not playing in the Monday night game, you can keep a good game of Monopoly or Risk going while the game is going on. Basically, do something so that you aren't watching commercials and dumb talking heads for a half hour. Just don't do homework, please. There is a time and place for homework, but Monday Night Football is not it.

I hope that this guide for a Monday night game has been helpful. The beauty of it is that it doesn't have to be exclusively for Mondays. This party can be held for any Sunday NFL game, or it can be moved to Saturdays and you can party it up for a college game. Whatever the group chooses, it is food, fun and football.



Students enjoy watching the Chargers vs. Steelers game Sunday in their Lowes residence. With two couches and a nice TV, this setup is ideal for a party. RYAN KOZELKA/MANAGING EDITOR

Flyer Mobile to keep UD on students' minds

NATE WAGGENSPACK

Sports Editor

UD is making it much easier for students to check up on their beloved Flyers when they can't get to a game.

The university has paired up with Songwhale to create Flyer Mobile, a service that sends text updates to anyone who signs up.

Flyer Mobile will send score updates, breaking news and information about giveaways and contests to any Flyer fan that gets involved in the service. It gives scores for all Dayton sports.

"We are very pleased to partner with Songwhale," said Tim Wabler, the University of Dayton's

vice president and director of athletics. "This fits our strategy of continuing to connect with the Flyer Faithful on a national scale. It will provide real time updates and information that they are seeking in a very convenient manner."

The deal came while UD Athletics was working with another company, Mind Over Media, to create a new men's basketball Web site which will be up and running when basketball season starts. Mind Over Media directed Dayton to Songwhale, and they began to set up a program.

"They put together different levels of programs," Dave Harper, senior associate director of

athletics external affairs, said. "They put together a texting program for us, and we thought it was a good thing to do."

The texts will give real-time updates and have a connection to the Flyers' Web site so students can get more in-depth information.

To get scores, fans can text FLYERS to WHALE (94253) and then reply with SCORES when prompted. For breaking news in Dayton sports, respond with ALERTS.

There will also be occasional prizes offered for members of Flyer Mobile. Anyone can become eligible for various Dayton prizes by texting in to the service.

"Throughout the year we will

feature Flyer basketball jerseys, autographed basketballs and other things," Harper said. "It's always nice to win something for free."

Texting the keyword FLYERS to Songwhale will automatically make one eligible for the prizes, which are given at random, like a raffle.

Harper says that the service will not be overbearing with the amount of texts it sends.

"We don't want to barrage people with too much," he said. "That might turn some people off."

Standard text message rates apply for Flyer Mobile. Subscriptions can be discontinued by texting OUT to 94253.

Men's Soccer

SENIOR DEFENDER KEEPS MOOD LIGHT

Defender Dennis keeps things in perspective; works through Flyers tough start

PLAYER PROFILE

RANDY DENNIS, RIGHT BACK

4

year starter

5

career assists

20

career shutouts

SCOTT MCADAMS

Staff Writer

Senior Randy Dennis brings strong soccer skills and a bright personality to the field and the rest of campus.

Dennis was recruited to play soccer at the University of Dayton as a junior in high school and he hasn't looked back since. When asked where he would be if it weren't for UD soccer, he believes it would have been somewhere in Texas closer to home. Just hours later, Dennis changed his mind, saying that he would probably be a beach bum somewhere.

That is the type of charisma that attracts people to Dennis. He is one of the best athletes on campus, but his laid-back, goofy personality keeps him in high standing among the community. Not to mention that he has some funky hair.

"The girls love the hair, you know," Dennis said.

"I almost cut it this summer but decided to put it in a ponytail instead."

Breathe ladies, the hair is here to stay, and as of late it seems the men's soccer team is, as well.

The Flyers, who started the season winless after four games, going 0-3-1, have won four in a row to get their season back on track.

The starting right back explained the slow start as a result of overconfidence. After last season in which the Flyer's won the Atlantic 10 Championship, they came into 2009 thinking it was going to be easy to pick up where they left off. Dennis also referred to some injuries and card issues that took place in Denver.

"[We] didn't ever want to feel that way again.

Now we're in good spirits, more confident and we have that win

streak we were looking for heading into the conference schedule," Dennis said of the team morale and early season turn around.

With the men's soccer team performing up to snuff now, it is easy for Dennis to talk about lighter things, such as his favorite campus

room during down time before games. Those that know him or live with him are familiar with another of Dennis' favorite pastimes, napping.

On a typical Friday night Dennis enjoys hanging out with his teammates and just "chillin,"

"Now we're in good spirits, more confident and we have that win streak."

Randy Dennis
Senior right back

hangout spot, Tim's.

Dennis' favorite soccer player is Sergio Ramos from Real Madrid. His go-to song to get pumped up is "Number One" by R. Kelly, and his favorite actress is Demi Moore.

The lighthearted senior has an unexpected role model from the TV show "The Hills." Dennis looks to Justin Bobby as his favorite.

He also claims to enjoy hanging out in the locker room and training

but his favorite athletes to hang out with on campus are the junior football players. He may have been influenced to say this due to the fact that a junior football player walked up during the interview.

Dennis is one of the most beloved athletes on campus. He is well-liked by just about everybody at UD. (Except for maybe the freshmen, sophomore and senior football players).

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—ROMANS 12:2

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www.bc.edu/stm

Senior Randy Dennis is one of the anchors of the defense on the men's soccer team. A starter since his freshman year, Dennis is known on the field for his strong defensive play and long, flowing hair. Off the field, Dennis likes to keep things lighthearted. He and the Flyers have now won five games in a row and are set to start conference play.

RYAN KOZELKA/MANAGING EDITOR

Volleyball

Flyers keep the wins coming

Dayton volleyball team improves to 14-2 with dominant performances over weekend

JACOB ROSEN
Chief Staff Writer

The Dayton volleyball team continued its dominance this season with a pair of dominant victories at the Frericks Center.

The Flyers swept both Temple Friday and La Salle Saturday to maintain their perfect four-game start in the Atlantic 10 schedule and improve to 14-2 on the season. Posting two of their best attack percentages of the season, it was a telling performance by the co-leaders of the A-10.

With their victory over La Salle, the Flyers also improved to 7-0 at the Frericks Center in 2009 and the team is now 28-5 at home over the past three years.

The weekend kicked off Friday night against the Temple Owls, a team that featured the top offensive weapon in the country. Standing at 6'4" and hailing from Shanghai, China, senior Yun Yi Zhang entered

play leading the nation with 5.74 kills per set.

Coach Sheffield's game plan was to neutralize Zhang's impact and he decided to match up his two tallest players against her in the process. Almost every time Temple attempted to set up a kill for Zhang, a wall of 6'6" junior Lindsay Fletemier and 6'3" sophomore Anna Eytchison attempted a block.

"We wanted to match Lindsay [Fletemier] and Eytch [Eytchison] against Zhang tonight," said Sheffield. "Anna is a big force up there and she had a nice match. We came ready to dominate."

Despite the intimidating force on the other side of the net, the Owls were no match for the Flyers' team defense. Holding Zhang to 11 kills, Dayton easily won the match by the final score of 25-15, 25-10 and 25-15. On the offensive end, setters Kacie Hausfeld and Hannah Clancy each registered 17 assists in helping the team shoot a season-best .440

"We brought a lot of energy to the court and we were really ready to play tonight...and we did a great job overall connecting with our hitters,"

Kelly Sheffield
Head volleyball coach

from the court.

"We brought a lot of energy to the court and we were really

ready to play tonight," Hausfeld said. "Hannah also did a great job tonight, and we did a great job overall connecting with our hitters."

The team resumed action Saturday night with a contest against the La Salle Explorers and picked up right where they had left off against Temple. Fletemier herself blocked three shots in the first six points of the game, as the Flyers cruised to win the first set 25-16.

Through the rest of the match, the offense stepped up and came through for the home team in front of an appreciative crowd at the Frericks Center. Clancy recorded 16 of her 20 total assists in the second set alone, as four Dayton women finished with seven kills or more.

In reference to the 10.5 blocks posted against the Explorers, Coach Sheffield mentioned some positive signs on the defensive end as well.

"We had a big size advantage at the net," Sheffield said. "We are getting better at blocking, penetrating the net and shutting down our opponents."

Despite the impressive overall numbers posted once again by the Flyers, Sheffield hesitated to say that he was completely satisfied with their performance. The loss dropped La Salle to 3-18, so this contest was not going to make or break the A-10 season.

"We are trying to teach them to consistently play at an elite level," Sheffield said. "We are trying to get these guys to be great. Our numbers were great, but we didn't play up to the standards we set for ourselves."

With the bulk of the conference schedule remaining, Sheffield reflected on how these games will help the team down the road. "This says something about our program when we are not satisfied with a match like this," he said.



Junior middle blocker Lindsay Fletemier pounds the ball for a kill against La Salle on Saturday. The Explorers could not stop Fletemier here and they had no answer for the Flyers in the match, as Dayton won 25-16, 25-18, 25-11. With Dayton's win over Temple Friday, the Flyers continued their undefeated start in Atlantic 10 play and improved to 14-2 overall. RYAN KOZELKA/MANAGING EDITOR